



Canterbury Philharmonia

PRESENTS AN

# Autumn Concert

Schubert - Overture to Rosamunde  
David - Concertino for Trombone  
featuring soloist, Eunseong Kim.  
Schumann - Symphony No.1

Conducted by Mark Hodgkinson

Sunday 5 May, 2.30pm,  
The Philip Carter Family Hall at the  
The Piano, 156 Armagh Street

[www.canterburyphilharmonia.org.nz](http://www.canterburyphilharmonia.org.nz)



# Mark Hodgkinson – Conductor

Mark Hodgkinson is a Christchurch free-lance conductor and music teacher. He has been the conductor of the Canterbury Philharmonia since 1988.

Mark studied performance trumpet at the University of Canterbury and in Sweden, and played with the Auckland Philharmonia for three years before returning to Christchurch.

His conducting experience began with Christchurch School of Music ensembles and continued in Sweden with the Limhamns Brass Band. He gained further experience at the Aspen Music Festival and School in Colorado, supported by Creative New Zealand and an Arts Excellence Award from the Community Trust.

Mark has conducted for Perkel Opera, Mercury Opera, Christchurch Operatic, Canterbury Music Theatre, Christchurch Youth Orchestra, South Island Youth Orchestra, Christchurch Symphony Orchestra, Nelson Symphony Orchestra, Canterbury Opera, Da Capo, Camerata Strings, Resonance, the Christchurch Doctors' Orchestra and the New Zealand Doctors' Orchestra. He also conducted Toi Toi Opera's successful inaugural production of *Suor Angelica* in February 2021.

## **Life membership**

Our life members are: Stephen Delany, John Emeleus, Anne Godfrey, Stephen Gregory, Mark Hodgkinson, Clive Morriss, Lynn Oliff, Barbara Peddie, Margaret Sands and Brian Smith.

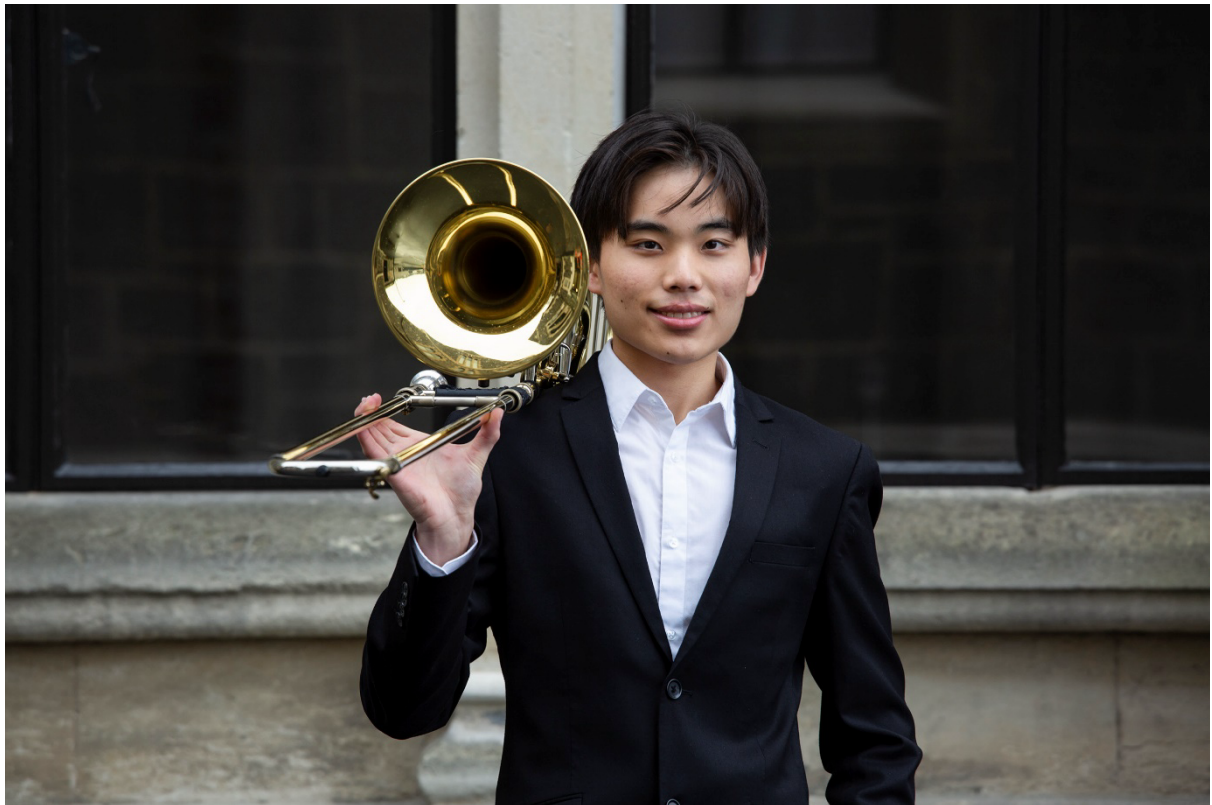
## Eunseong Kim

Eunseong Kim is a 20 year old South Korean-born trombonist. He has gained recognition as an emerging young soloist, chamber musician, and orchestral performer, captivating audiences in the Canterbury region.

In 2018, his chamber group received the prestigious KBB Music Award in the South Canterbury category of the National Chamber Music Contest. In 2023, he received the Performer Prize for the UC Lilburn Composition Award. Most recently, he has played as a soloist with the Christchurch Youth Orchestra.

Eunseong's musical journey began with the violin at a young age, and he was involved in the renowned Musica Sacra Boys' Choir in South Korea. After moving to New Zealand at 14, he discovered his passion for the trombone, embarking on a new musical path.

Currently, in his second year of the Bachelor of Music program at the University of Canterbury, Eunseong receives guidance from esteemed instructors. He has been taught by Margaret van Ginkel and Jang Young-won and is currently studying under the mentorship of Ben Zilber at the University of Canterbury.



# The Orchestra

## Violin 1

Alastair Sands ●  
Justine Bradley  
Marlys Donaldson  
Alison Griffith-Collins  
Lorraine Horton  
Margaret Maw #  
Margaret Noble  
Emma Norrish  
Georgina Wood

## Violin 2

Carol Frost ●  
Ruth Dove  
Beth Garvey#  
Nicholas McBryde  
Lynette Murdoch  
Olivia Murray  
Erika Sirisomboonwong  
Joy Williams  
Daniel Wong#

## Viola

Katherine Trought ●  
Kaylene Murdoch  
Alex Hurrell  
Mary Lovell  
Margaret Sands  
Philippa Upton #  
Nick Wogan

## Cello

Jane Radford ●#  
Mike Hurrell ●●  
Bridget Beck  
Katharina Cairns  
Amy Isbister  
Tracey Morgan  
Morag Macpherson  
David Plew

## Double Bass

Tim Wilkinson ●  
Robyn Bisset  
Bryan Isbister  
John Blunt

## Flute

Bryony Bedggood●  
Natasha Chernousova  
Sarah Helleur  
Anna Morrison #

## Piccolo

Bryony Bedggood

## Oboe

Malcolm McCulloch●  
Alison Macklan  
Ian Thorpe #  
Rachel Wang #

## Clarinet

Kate Fleming●  
Iris Brookland  
Jennifer Tubb

## Bassoon

Milja Albers-Pearce ●  
Reina Dornan  
Susan Lewis

## Horn

Jenny Bartley  
Sally Botur  
Elizabeth Christensen  
Angeline Dew

## Trumpet

Lucy Page-Dalton ●  
Mike Bickers+  
James Upton

## Trombone

Carol Crowther ●  
Margaret van Ginkel +

## Bass Trombone

Mark Gregory+

## Tuba

Matthew Bennett #

## Timpani

Jonathon Tressler●  
David Scales #

## Percussion

Hannah Kagawa

● Principal  
●● Acting Principal  
# On Leave  
+ Guest Player